



IRIS ARTIST FELLOW JOB DESCRIPTION

Job Summary

Iris Fellow responsibilities include an average of 20 hours per week during the academic year as a Teaching Fellow through Memphis Music Initiative's (MMI) In-School Program, and an average of 15 to 20 hours per week as a Performing & Engagement Fellow through Iris Orchestra.

The Fellow's teaching duties through MMI will consist of providing tailored and extended instruction to string students at their assigned school(s), mentoring string students toward performance proficiency and professional standards on their given instrument, providing inspirational and engaging performances and presentations, and working with the site teacher and administration from his or her assigned school to develop curriculum and lesson plans designed to improve students' school engagement and commitment to learning.

The Fellow's performing/engaging duties will include any and all Iris Orchestra rehearsals and performances, participation in any and all rehearsals, performances, and outreach of the IAF String Ensemble, and individual and/or other Iris ensemble performances. Duties will further include the planning and implementing of community-based musically driven projects and activities with partnering neighborhood organizations.

Duties and Responsibilities

- Creatively teach group and individual music lessons
- Work with community partners to develop music engagement programming relevant to the neighborhood(s) being served
- Work with other Iris Artist Fellow(s) and Director of Iris Artist Fellows to develop programming for outreach concerts
- Create opportunities for meaningful creativity and expression for Memphis area youth and their families through project driven community music partnerships
- Develop lasting community partners for the Iris Artist Fellows Program & Iris Orchestra
- Work toward youth-focused positive impact goals with community partners in multi-cultural and diverse populations
- Perform in all Iris Orchestra concerts
- Perform in assigned outreach & community chamber performances
- Regularly rehearse and prepare for concerts and performances with Iris Artist Fellows & partner musicians



Skills and Specifications

- Mastery of technical skills at playing primary instrument
- Training and experience playing in chamber ensembles (small groups of musicians, usually 3 to 5 members)
- Training and experience playing in orchestras
- Significant understanding of strings repertoire including orchestral, chamber, and solo works
- Ability to learn and master large amounts of music quickly and to the highest standard
- Ability to teach string students from novice through advanced levels
- Cultural competency to work with others from diverse backgrounds
- Ability to set and achieve goals related to youth development and positive impact, specifically in underserved & at-risk communities and communities of color
- Foster open communication within and among diverse groups
- Work in a team environment with minimal supervision
- Ability to work independently, be flexible, and manage multiple priorities
- Work well in a team-oriented environment and maintain harmonious relationships
- English/Spanish bilingual skills not required but preferred

Education and Qualifications

- Minimum requirement of bachelor's degree in music with emphasis in string studies
- Preferred Master's degree in music with emphasis in string studies
- Collegiate and/or professional orchestral experience
- Collegiate and/or professional string chamber ensemble experience
- Collegiate and/or professional solo performance experience
- Teaching experience- string instruments
- Teaching and/or community engagement experience within underserved communities and communities of color
- Compositional/arranging skills, not required but beneficial