



Iris Artist Fellows

AUDITION LIST

Video audition repertoire (for all candidates)

Each Solo and Excerpt submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece. Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

VIOLIN

Solo: (Perform BOTH of the following):

First movement from any standard classical or romantic concerto
AND

A movement from any of the Bach Sonatas and Partitas, BWV 1001-1006

Excerpts (choose two pieces)

- Beethoven: Symphony No. 3
Movement 1, 8 measures after rehearsal A to rehearsal B
Movement 3, beginning to rehearsal B
- Brahms: Symphony No. 4
Movement II, Measures 74-87
- Mendelssohn: Midsummer Night's Dream
Scherzo, complete
- Mozart: Symphony No. 39
Movement 1, Allegro, bar 26-142
Movement 4, beginning through measure 78

VIOLA

Solo: (Perform BOTH of the following):

First movement from any standard classical or romantic concerto
AND

First movement from any of the Bach Suites, BWV 1007-1012

Excerpts (choose two pieces)

- Berlioz: Roman Carnival Overture
Pick up to 3rd measure of rehearsal 1 to rehearsal 3
- Mozart: Symphony No. 35
Movement 4, beginning to measure 32
Movement 4, measures 134 to 181
- Mendelssohn: Midsummers Night's Dream
Beginning to 9 measures before rehearsal B
Rehearsal C to D
9 measures after rehearsal H to 14 measures before rehearsal K
- Prokofiev: Classical Symphony
Movement 2, measure 5 to 23 (downbeat of 5 before rehearsal 3)
Movement 4, beginning to Measure 90

CELLO

Solo: (Perform BOTH of the following):

First movement from any standard classical or romantic concerto
AND

First movement from any of the Bach Suites, BWV 1007-1012

Excerpts (choose two pieces)

- Beethoven: Symphony No. 5
 - Movement 2, beginning to measure 9
 - Movement 2, measure 114 to 123
- Brahms: Piano Concerto No. 2
 - Movement 3, rehearsal D for 7 full bars (= bar 71-78)
- Mozart: Symphony No. 35
 - Movement 1, measures 1 to 45
 - Movement 4, measures 134-211
- Tchaikovsky: Serenade for Strings
 - Movement 1, measures 51 to 69