



# IRIS Artist Fellows

## AUDITION LIST 2018-2019 Season

Video pre-screening repertoire (for all candidates)

Each Solo and Excerpt submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece.

Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

### **VIOLIN**

#### **Solo: (Perform BOTH of the following):**

First movement from any standard classical or romantic concerto

AND

A movement from any of the Bach Sonatas and Partitas, BWV 1001-1006

#### **Excerpts (choose two pieces) —**

- Beethoven: Symphony No. 3  
Movement 1, 8 measures after rehearsal A to rehearsal B  
Movement 3, beginning to rehearsal B
- Brahms: Symphony No. 4  
Movement II, Measures 74-87
- Mendelssohn: Midsummer Night's Dream Scherzo, complete
- Mozart: Symphony No. 39  
Movement 1, Allegro, bar 26-142  
Movement 4, beginning through measure 78

### **VIOLA**

#### **Solo: (Perform BOTH of the following):**

First movement from any standard classical or romantic concerto

AND

First movement from any of the Bach Suites, BWV 1007-1012

#### **Excerpts (choose two pieces) —**

- Berlioz: Roman Carnival Overture  
Pick up to 3<sup>rd</sup> measure of rehearsal 1 to rehearsal 3
- Mozart: Symphony No. 35  
Movement 4, beginning to measure 32  
Movement 4, measures 134 to 181
- Mendelssohn: Midsummers Night's Dream

Beginning to 9 measures before rehearsal B

Rehearsal C to D

9 measures after rehearsal H to 14 measures before rehearsal K □ Prokofiev: Classical

Symphony

Movement 2, measure 5 to 23 (downbeat of 5 before rehearsal 3)

Movement 4, beginning to Measure 90

## **CELLO**

**Solo: (Perform BOTH of the following):**

- First movement from any standard classical or romantic concerto  
AND
- First movement from any of the Bach Suites, BWV 1007-1012

**Excerpts (choose two pieces) —**

- Beethoven: Symphony No. 5  
Movement 2, beginning to measure 9  
Movement 2, measure 114 to 123
- Brahms: Piano Concerto No. 2  
Movement 3, rehearsal D for 7 full bars (= bar 71-78)
- Mozart: Symphony No. 35  
Movement 1, measures 1 to 45

Movement 4, measures 134-211 □

Tchaikovsky: Serenade for Strings

Movement 1, measures 51 to 69

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